CV / Yuni Hong Charpe

SELECTED EXHIBITIONS / PERFORMANCES / PROJECTIONS

2024
Performance: YPAM Direction, Premiere of *ENCORE – violet*, commissioned by YPAM (Yokohama International Performing Arts Meeting), Japan
Group Exhibition: Where my words belong, Museum of Contemporary Art Tokyo, Japan
Projection: Nuit de la Philo 2024, Institut français de Tokyo, Japan
Group Exhibition: Gewalt, Institut français de Tokyo / CAVE-AYUMI GALLERY / Session House, Japan

2023
Performance: Fol conférence #2 : Conférences scénarisées, Le Générateur, France
Performance: KIAC RESIDENCE SELECTION 2022-23: "SPA of Narratives," Kinosaki International Arts Center, Japan
Group Exhibition: ANOTHER DIAGRAM, T-HOUSE New Balance, Tokyo, Japan

2022
Group Exhibition: ART NAHA, Naha Cultural Arts Theater and surrounding areas, Okinawa, Japan
Projection: ENREGISTRER, CNEAI= (Centre National Édition Art Image), France
Performance: ENCORE Open-rehearsal, Kinosaki International Arts Center & ICA Kyoto, Japan
Exhibition: Place of Living Information, OPEN SITE 7, Tokyo Arts and Space, Japan (Participating as a member of Ad Mornings)

2021
Group Exhibition: 65th Salon de Montrouge, Le Beffroi, Montrouge, France

2020
Group Exhibition: ART AWARD IN THE CUBE 2020, Musée des beaux-arts de Gifu, Japan
Performance: INACT Festival des Arts Mutants, Strasbourg and Online

2019
Performance: 100% Performances, Grande Halle de la Villette, Paris, France

2018
Performance: Working Title, soirée performances, Villa Belleville, France
Performance: Festival Escales Liées, Villette Makerz, Paris, France

2017
Projection: Festival PERFORM 2017, Art Sonje Center, Seoul, South Korea
Performance: Genbi-Dokodemokikaku-Oubo, MOCA Hiroshima, Japan
Performance: Grand Bassin, Piscine Pierre et Marie Curie, Mulhouse, France
Performance: IMAGES MOBILES, Ygrec Art Space, France

EDUCATION

2013 – 2015: DNSEP, École Nationale Supérieure d'Arts de Paris-Cergy (ENSAPC), France
2008 – 2012: Licence in Arts Plastiques, Université Paris 8 Vincennes-Saint-Denis, France
2000 – 2004: Bachelor of Commerce, Hitotsubashi University, Tokyo, Japan (while attending Setsu Mode Seminar, Tokyo)

GRANTS & FELLOWSHIPS

2025: Contemporary Art Research Grant, The Toshiaki Ogasawara Memorial Foundation, Japan
2024: Mobility Support program, EU-Japan Fest Japan Committee
2023: Artist Fellowship 2023, Arts Commission Yokohama, Japan
— One-month residency for the development of *ENCORE – violet*, in Yokohama, Japan
2023: Individual Fellowship, Asian Cultural Council (ACC), Japan
— Two-month residency for the development of *ENCORE – violet*, in Seoul, South Korea
2022: Aide individuelle à la création (AIC) 2022, DRAC Île-de-France
2021: Socially Engaged Art (SEA) Support Grant, Kawamura Arts and Cultural Foundation, Japan
2021: Arts Aid KYOTO, Kyoto City, Japan
2020: Research Grant, Kyoto Performing Arts Center (KPAC), Joint Usage/Research Center, Japan
2015: Exhibition Support Grant, City of Mulhouse, France

AWARDS & DISTINCTIONS

2025: Finalist for the 69th Kunio Kishida Drama Award, *ENCORE – violet*
2020: Jury Prize (Kyoko Murase), ART AWARD IN THE CUBE 2020, Museum of Fine Arts, Gifu, Japan
2017: Jury Prize (Atsuhiko Shima), Genbi-Dokodemokikaku-Oubo, Hiroshima City Museum of Contemporary Art (MOCA Hiroshima), Japan
2015: Prix de la Jeune Création, MULHOUSE 015: Biennale of Contemporary Art, France

RESIDENCIES

2026: La Chartreuse - Centre national des écritures du spectacle (CNES), France
2023: Kinosaki International Arts Center, Japan
2022: Kinosaki International Arts Center, Japan
2022: Institute of Contemporary Arts Kyoto, Japan
2022: Honolulu-Nantes, France
2020: CND - Centre national de la danse (accueil en résidence), France
2016: Maison des arts Georges & Claude Pompidou, France